

B&W Blues

Double bass

Swing feel

♩=156

Keith Emerson



5



9

Even Swing



13



17



22



25

F⁷

B^b7

F⁷



29

B^b7

F⁷

A^m7(b5)

D⁷



33

G^m7

D^b7

C⁷

F⁷

D⁷

G⁷

C⁷



37 F⁷ B^b7 F⁷

41 B^b7 F⁷ Am⁷(b5) D⁷

45 Gm⁷ C⁷ F⁷ D⁷ G⁷ C⁷

49 F⁷ B^b7 F⁷

53 B^b7 F⁷ Am⁷(b5) D⁷

57 Gm⁷ C⁷ F⁷ D⁷ G⁷ C⁷

61 F⁷ B^b7 F⁷

65 B^b7 F⁷ Am⁷(b5) D⁷

69 Gm⁷ C⁷ F⁷ D⁷ G⁷ C⁷

Detailed description of the musical notation: The page contains nine staves of music, each starting with a measure number and a key signature of one flat (B-flat major). The notation is primarily in the bass clef. Chords are indicated by letters with superscripts (e.g., F⁷, B^b7, Gm⁷, C⁷, D⁷, Am⁷(b5)). Rhythmic patterns include eighth notes, sixteenth notes, and triplets (indicated by a '3' and a bracket). Some measures contain complex sixteenth-note runs. The music is organized into measures, with some measures containing multiple notes and rests.

73 F⁷ B^{b7} B^{b°7} F⁷ B^{b7}

78 F⁷ Am^{7(b5)} D⁷ Gm⁷

82 C⁷ F⁷ D⁷ G⁷ C⁷

85 F⁷ B^{b7} F⁷

89 B^{b7} F⁷ Am^{7(b5)} D⁷

93 Gm⁷ C⁷ F⁷ D⁷ G⁷ C⁷

97 F⁷ B^{b7} F⁷

101 B^{b7} F⁷ Am^{7(b5)} D⁷

105 Gm⁷ C⁷ F⁷ D⁷ G⁷ C⁷

Bass solo

109 F⁷ B^b7 F⁷ Even

Swing

113 B^b7 F⁷ Am⁷(b5) D⁷

Even Swing

117 Gm⁷ C⁷ F⁷ D⁷ G⁷ C⁷

121 F⁷ B^b7 F⁷

125 B^b7 F⁷ Am⁷(b5) D⁷

129 Gm⁷ C⁷ F⁷ D⁷ G⁷ C⁷

(4 bar piano solo)

(Drum solo)

133 F⁷ B^b7 F⁷ B^b7 7

145 11 F⁷ B^b7 F⁷ 3

161 B^b7 Am^{7(b5)} D⁷ Gm⁷ F⁷

165 Gm⁷ C⁷ F⁷ D⁷ G⁷ C⁷

169 F⁷ B^b7 F⁷ 3

173 B^b7 F⁷ Am^{7(b5)} D⁷

177 Gm⁷ C⁷ F⁷/C /C /C /C

181

1st time

First system of music (measures 181-184) for the first time through. It consists of two staves in bass clef with a key signature of one flat. The melody in the upper staff features eighth and sixteenth notes with various accidentals. The lower staff provides a harmonic accompaniment with similar rhythmic patterns.

2nd time

185

Second system of music (measures 185-188) for the second time through. The notation continues from the first system. In measure 187, the lower staff includes the instruction "gliss." (glissando) over a series of notes.

189

Third system of music (measures 189-192) for the first ending. It includes first and second endings. The first ending (marked "1.") leads to a triplet of eighth notes. The second ending (marked "2.") is a whole rest. A repeat sign is at the end of the system.

193

2.

 $\text{♪} = \text{♪}$

Fourth system of music (measures 193-195) for the second ending. The upper staff contains whole rests. The lower staff begins with a triplet of eighth notes, followed by a whole rest. The system concludes with a "rall." (rallentando) instruction and a fermata over a whole note.